Implementing an experimental RenderMan compliant REYES renderer

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https://github.com/dpasca/RibTools

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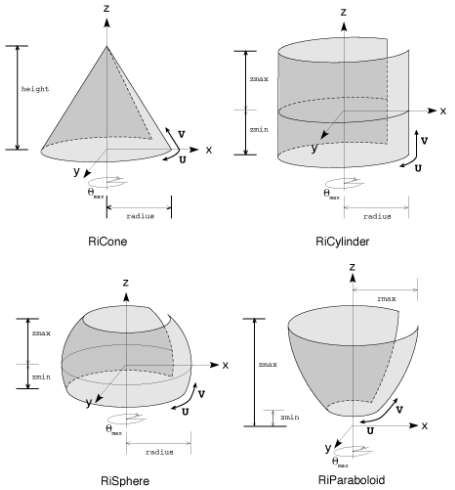
About REYES

- Reyes or REYES (*Renders Everything You Ever Saw*)
- A flexible renderer, developed by Lucasfilm CG div. (“Pixar” from 1986)
- First used in 1984 in *Start Trek II*
- ..still used today in Pixar’s *Photorealistic RenderMan*

RenderMan compliant ?

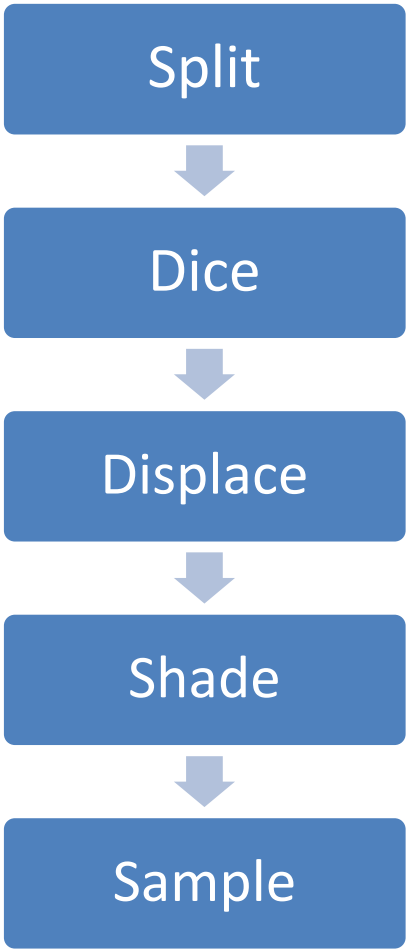
- Defines a renderer with some basic capabilities such as:
  - A RenderMan graphics state machine
  - Hidden surface elimination
  - Pixel filtering and anti-aliasing
  - User programmable shaders
  - Texture mapping
  - Etc…

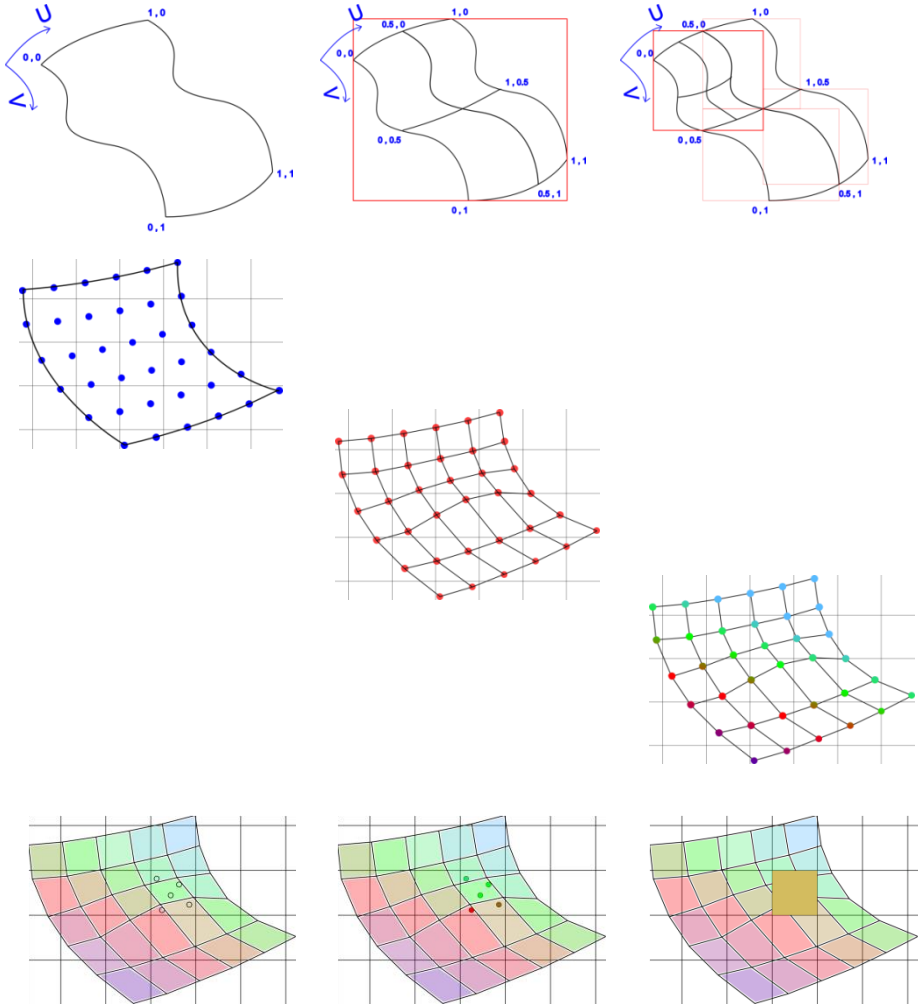


REYES features

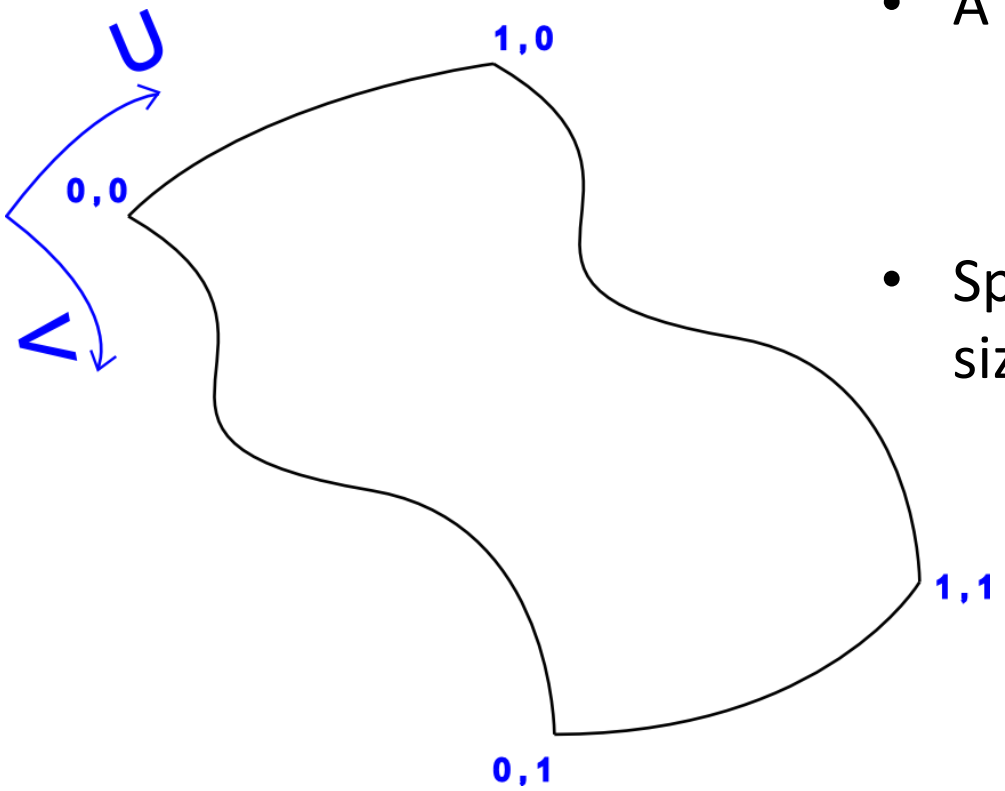
- Native support for high level surfaces
- Dynamic LOD
  - Compact representation
  - Subdivide per-frame based on size on screen
  - Displace geometry from textures
- High quality filtering
- Easier to deal with translucency, motion-blur, etc.
- Can be used together with ray-tracing

REYES pipeline overview



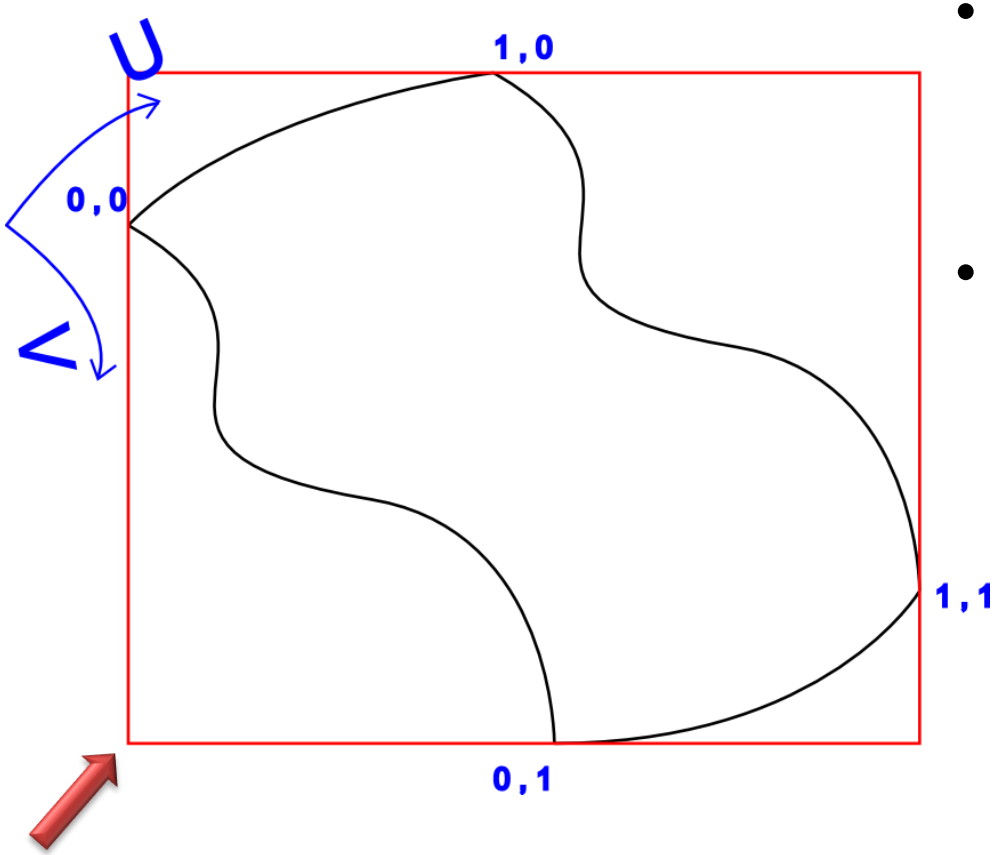


Split (1)



- A parametric surface:
  P = f(u,v)
- Split until “small enough” size (estimated) on screen

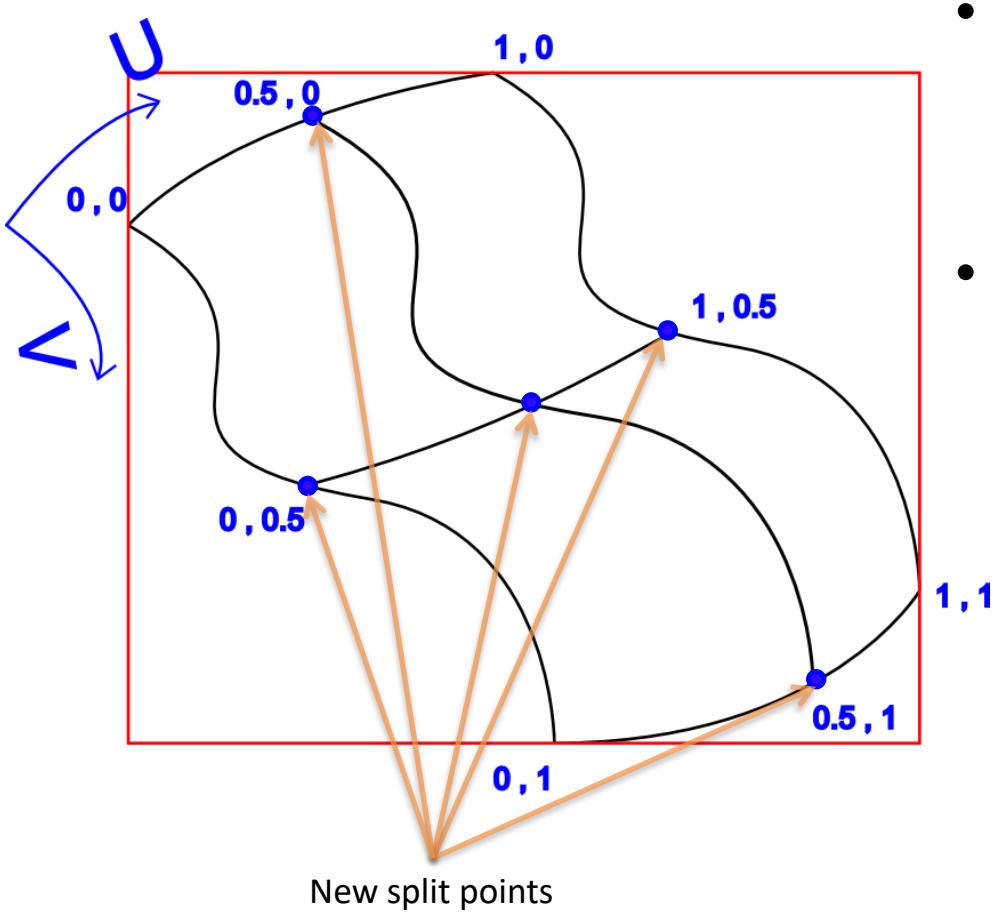
Split (2)



- Calculate the bounding box in *screen-space*
- …test against predetermined max screen area

Here, the bounding box is too large..

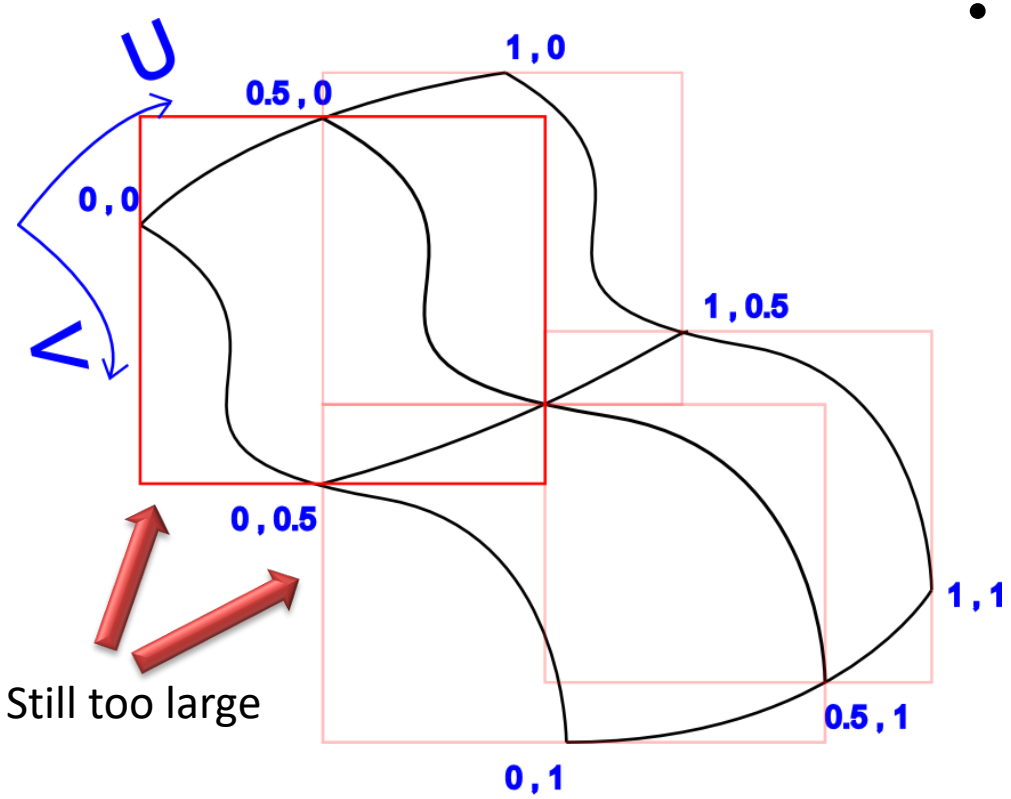
Split (3)



- When too large, **split** the patch
- It's easy with parametric primitives:

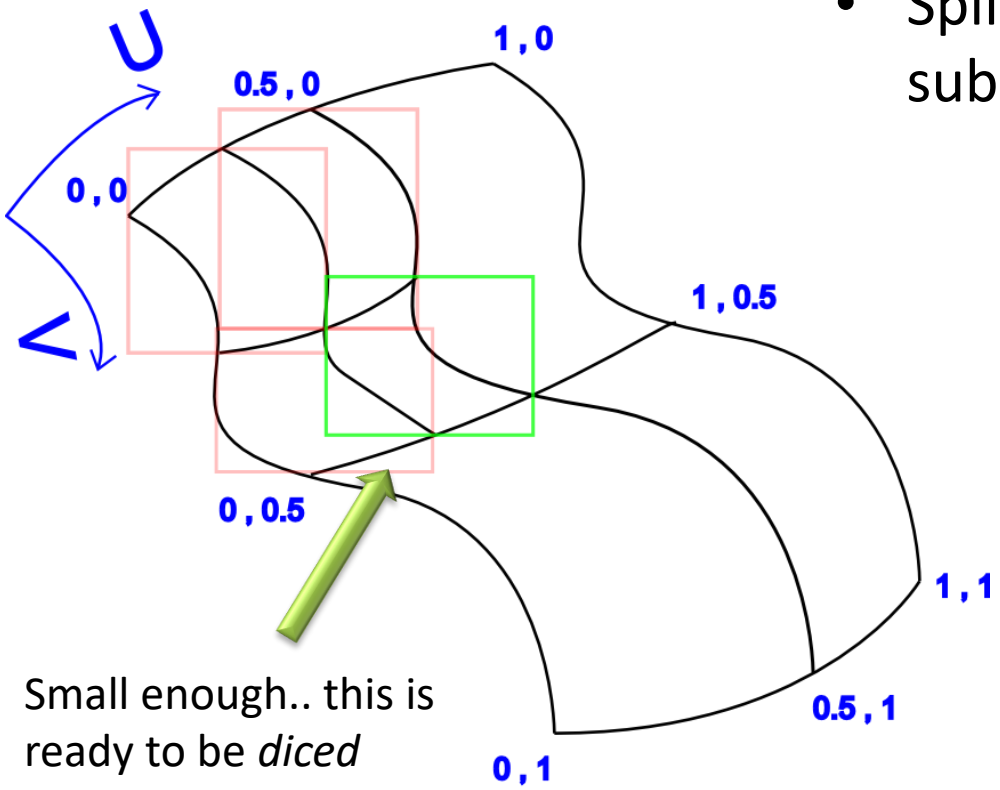
$$P_{new} = f(u_{new}, v_{new})$$

Split (4)



- Calculate the bounds of the new sub-patches

Split (5)



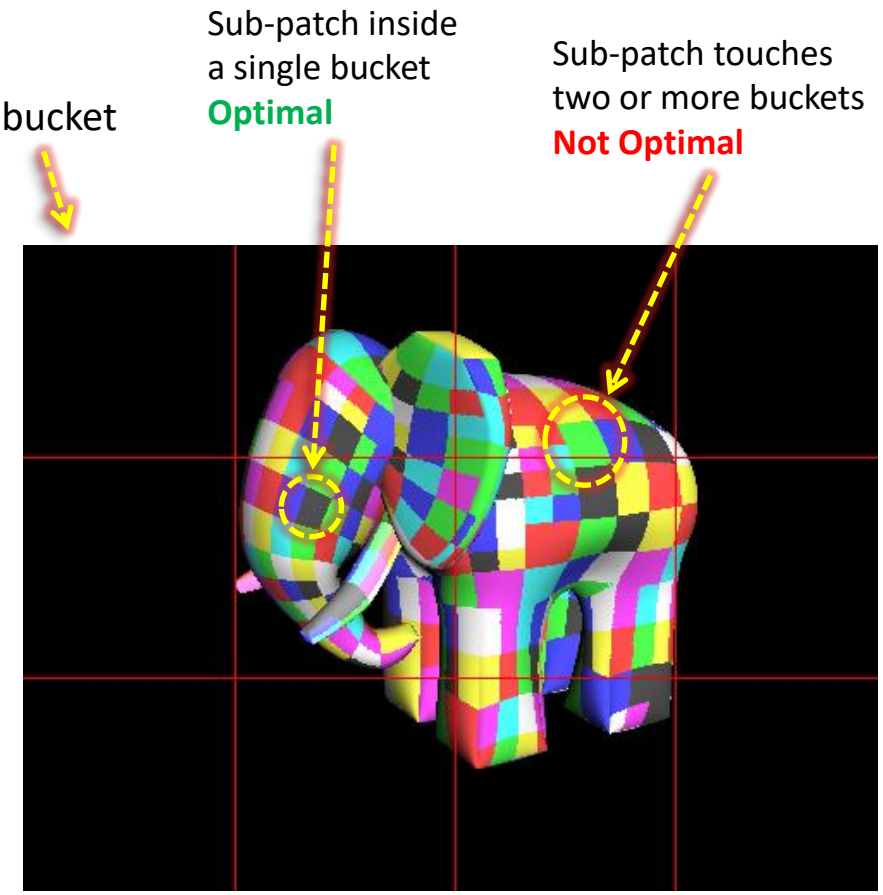
Small enough.. this is ready to be *diced*

- Split recursively until every sub-patch is “small enough”…

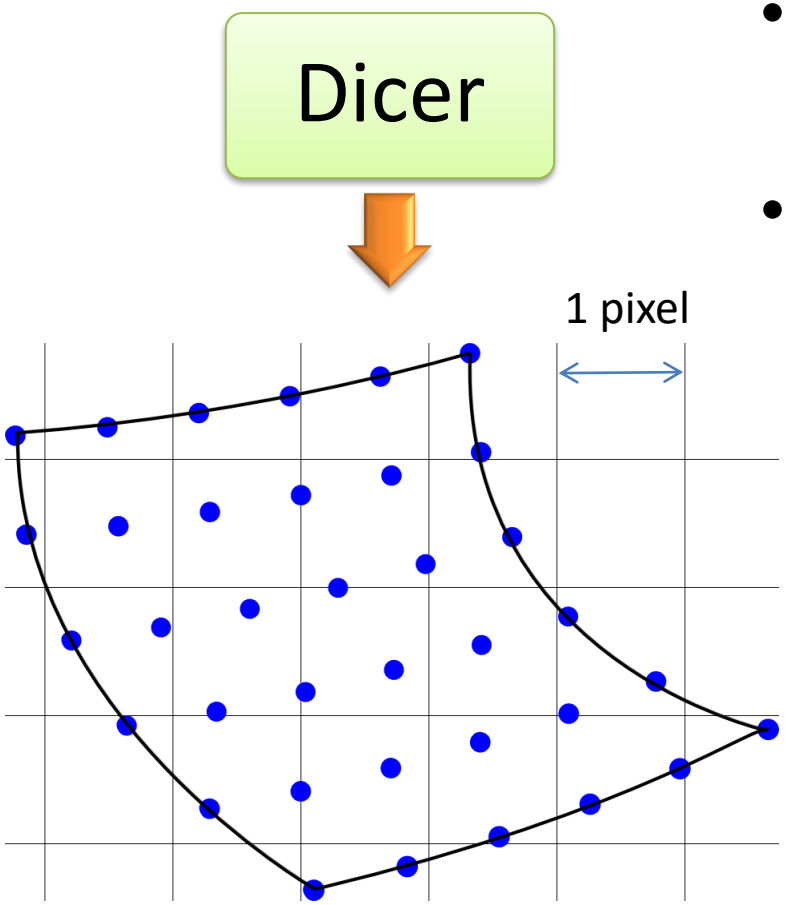
What's "Small Enough" ?

- When most sub-patches fit in a single *bucket*

- When *dicing* (see later) produces a suitable number of samples (sweet spot for performance)



Dice



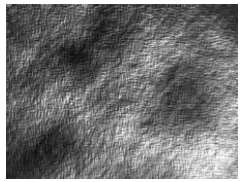
- Small enough sub-patches are **diced**
- Generate a dense **grid** of samples (1 pixel-per-sample or more..)

Small enough ← n_samples <= max_samples

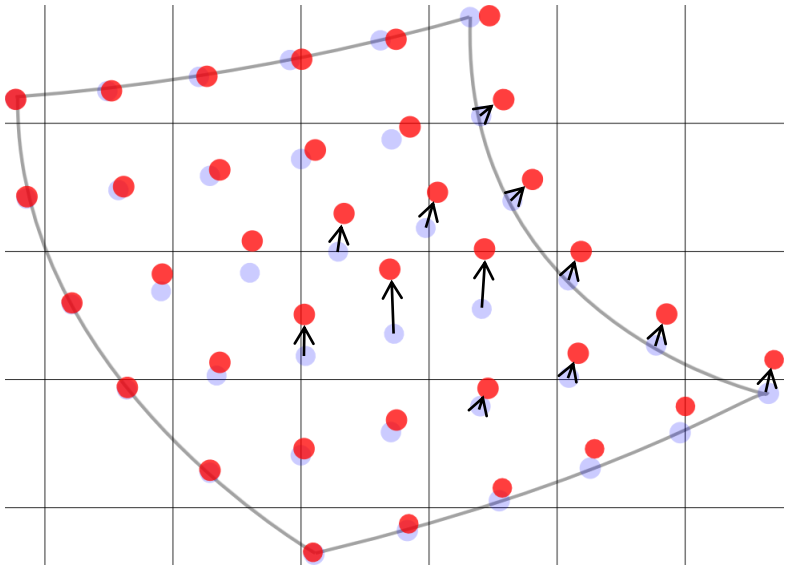
max_samples is set for performance reasons and to avoid distortion

Displace

```
myDisplace()
{
   mag = texture( "dispmap" );
   P += normalize(N) * mag;
   N = calculatenormal(P);
}
```



Apply a displacement shader to the position of the samples



P

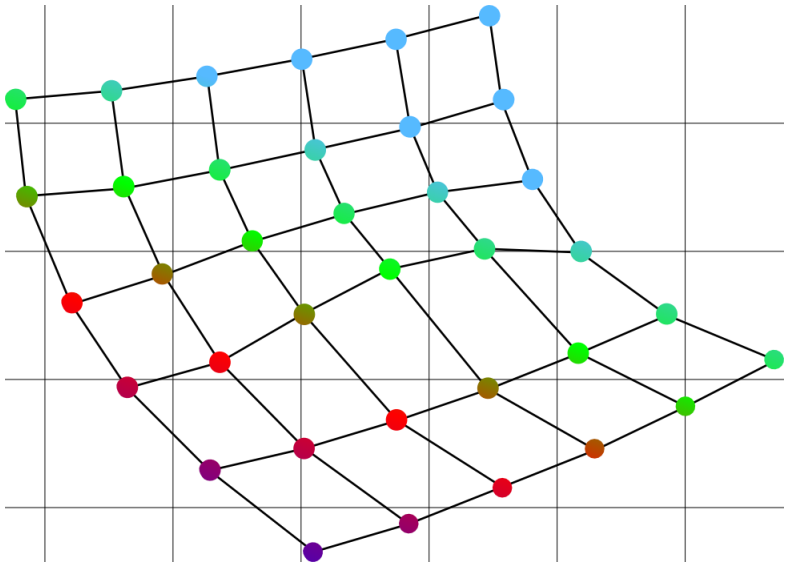
Displ. shader + textures

$P_{displaced}$

Shade

```
myShader()
{
    txcol = texture( "pigment" );
    Ci = diffuse(N,txcol);
    Oi = 1;
}
```

Apply surface and light shaders to get the color



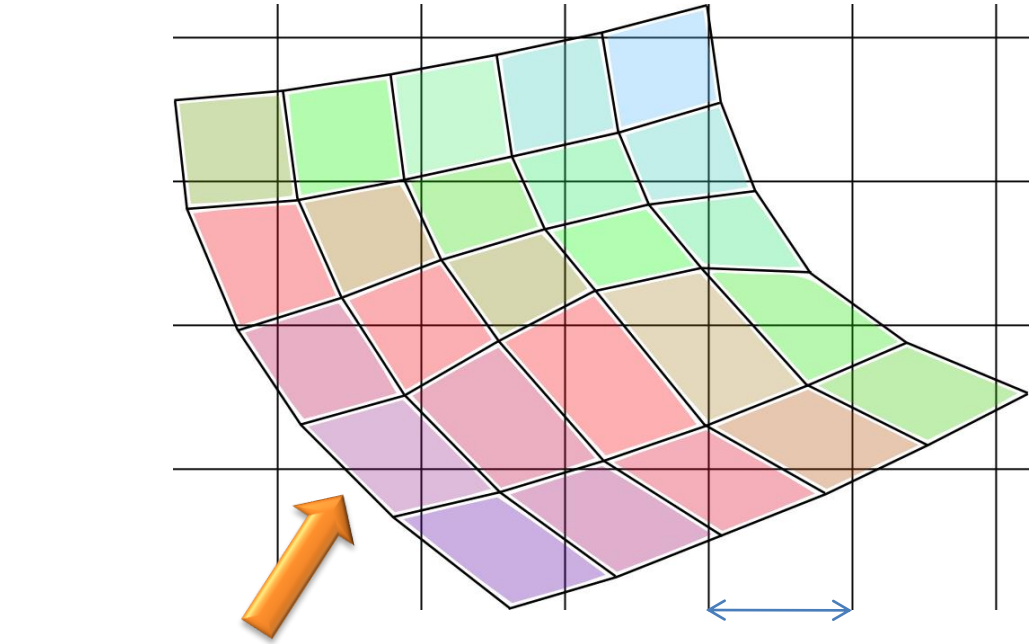
- Position
- Surface Color
- Normals
-Lights
- …

Surface shader + textures

Sample colors

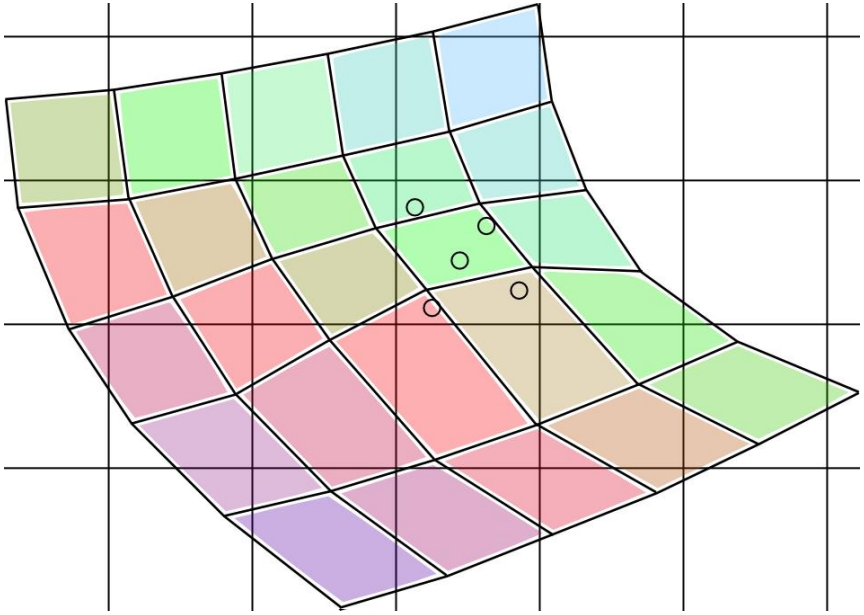
Sample – the micropolys

Form *virtual* micropolygons at the grid samples



Sample – sample points

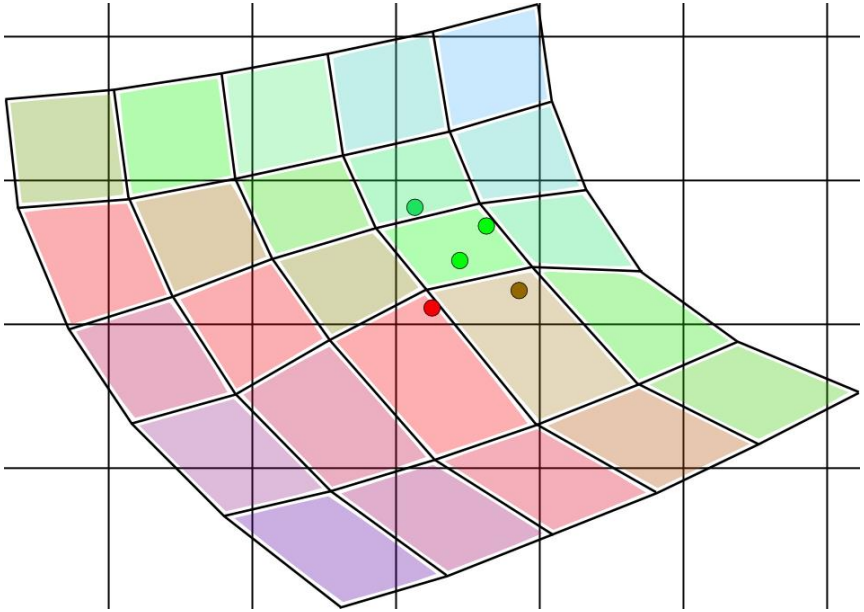
Multiple sub-samples at every pixel



…choose a sampling method: regular, multi-jittered (as shown), etc.

Sample – gather samples

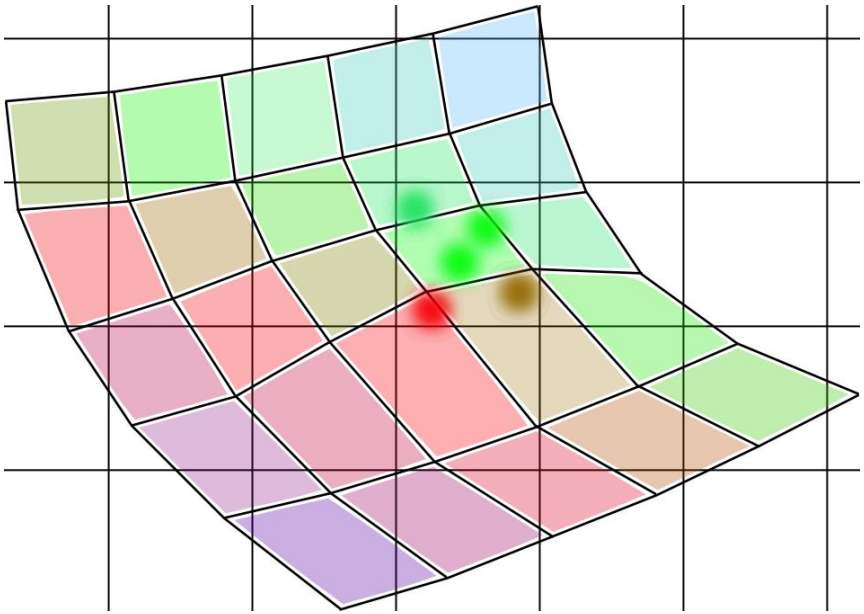
Samples get the color of the micropolygons they touch



…each sample can have many values if the mpolys are translucent !

Sample – convolution

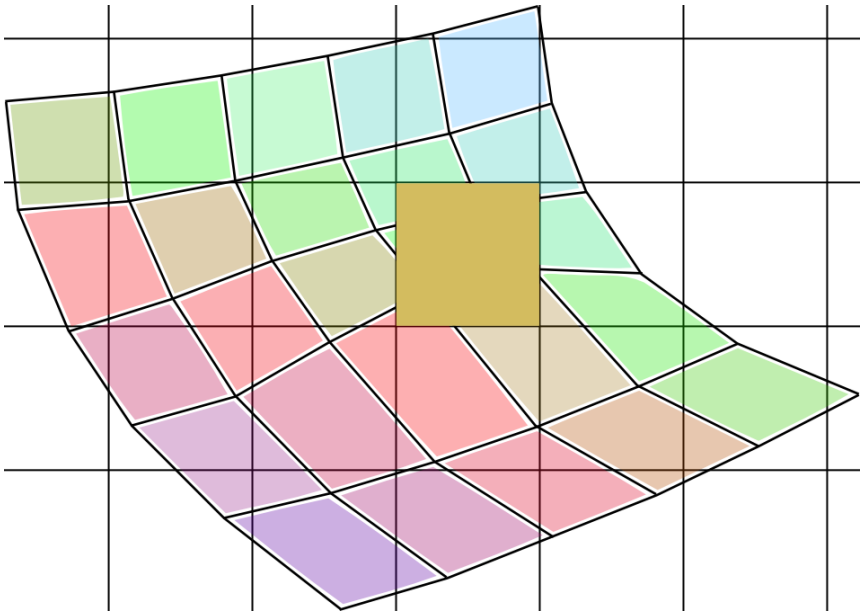
Mix the samples together…



…choose a filter: box, triangular, Gaussian, Sinc, etc..

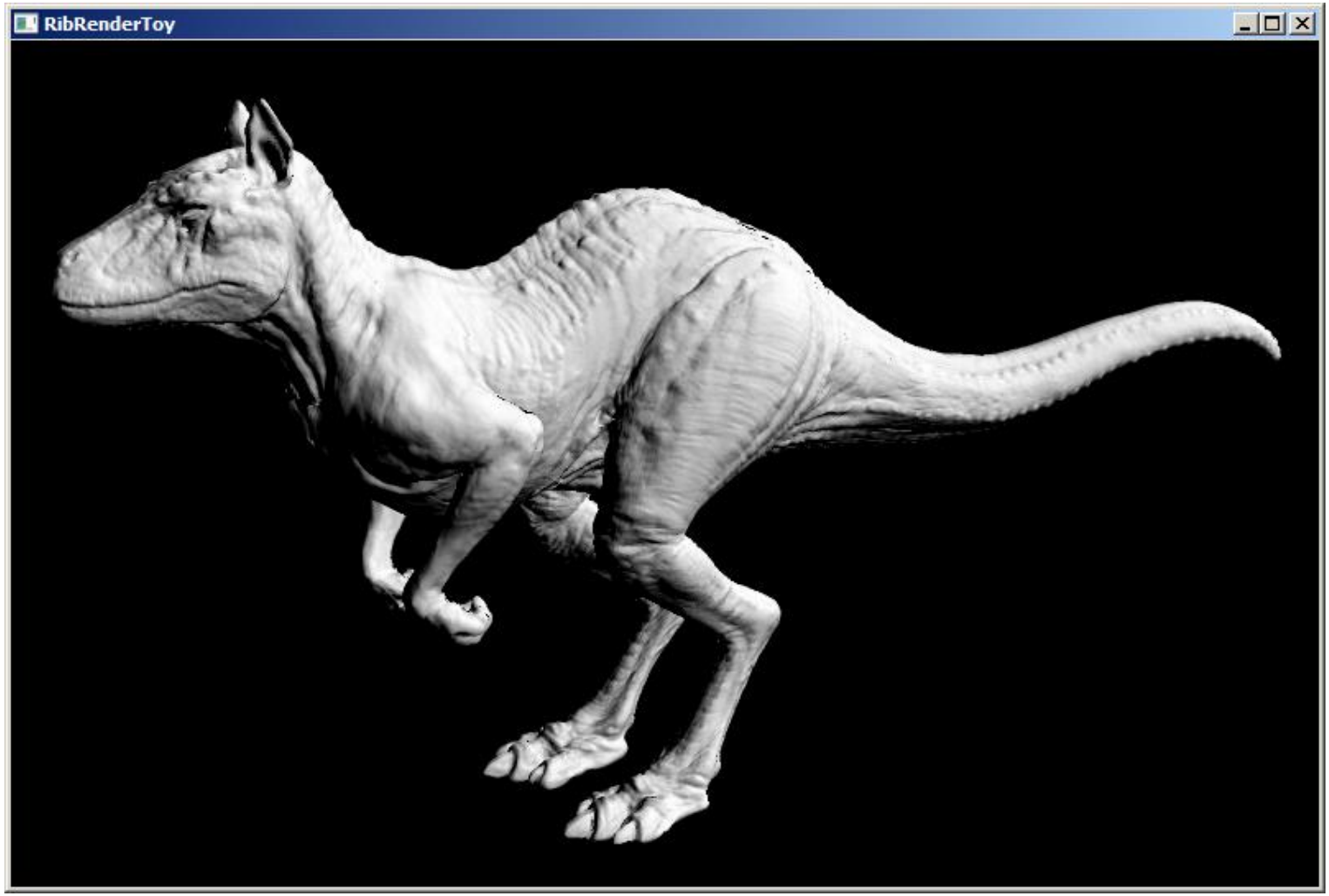
Sample – final pixel color

The resulting “average” color is assigned to the pixel



…repeat for every pixel 8)

RibTools: A RenderMan-style renderer R&D



* Killeroo model from headus Ltd., used with permission.

RibTools' key features

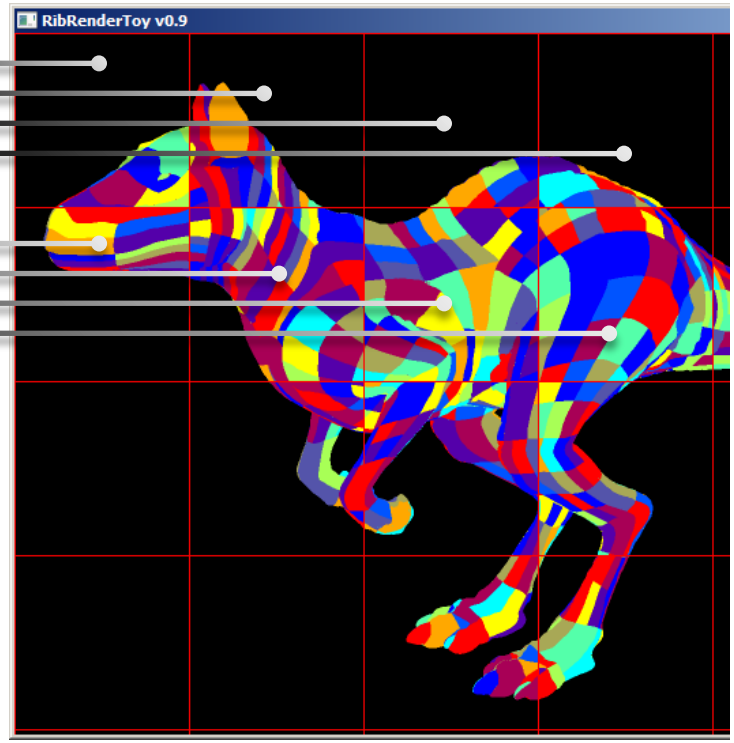
- RenderMan compliant (…almost (^^;))
  - Parse RIB scene files
  - C-like shaders compiler and VM
  - Parametric surfaces, etc.
  - Sub-pixel displacement mapping
- Open Sourced (BSD License)
- Multi-threaded
- Network-distributed
- "Future proof" SIMD

Scalability !

Distributed bucket rendering

Multi-core CPU

Remote servers



- A frame is subdivided into discrete **buckets**
- Buckets are assigned to **threads** on the CPU or to remote servers via **TCP/IP**
- Geometry, shaders and textures are also transferred via TCP/IP

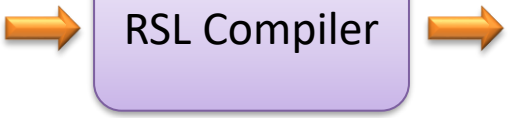
It works today ..... …it's only a start. It needs optimizations, esp. network.

Shader system

A shading system is an essential part of a renderer

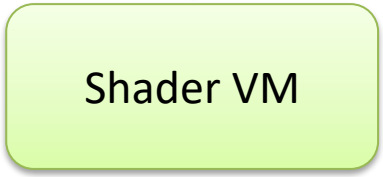
Shader.sl

```
myShader()
{
   txcol = texture( "pigment" );
   Ci = diffuse(N,txcol);
   Oi = 1;
}
```



Shader.rrasm

```
__main:
   mov.vv        $v4     N
   normalize     $v5     $v4
   mov.vv        $v6     $v5
   mov.vv        $v3     $v6
   mov.vv        $v7     I
   faceforward   $v8     $v3     $v7
   […]
```

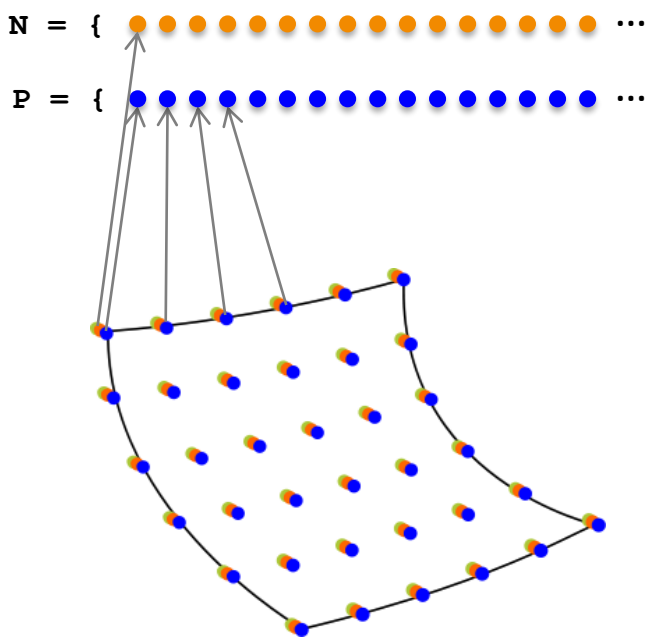


- High-level C-like RenderMan shaders are compiled into custom RRASM assembly

- RRASM is assembled and executed by the Shader **Virtual Machine (VM)** when rendering

Shading and SIMD (1)

Values in a grid are treated as arrays…



RSL

```
myDisplace()
{
    P += N * mag;
}
```

RSL Compiler

RRASM

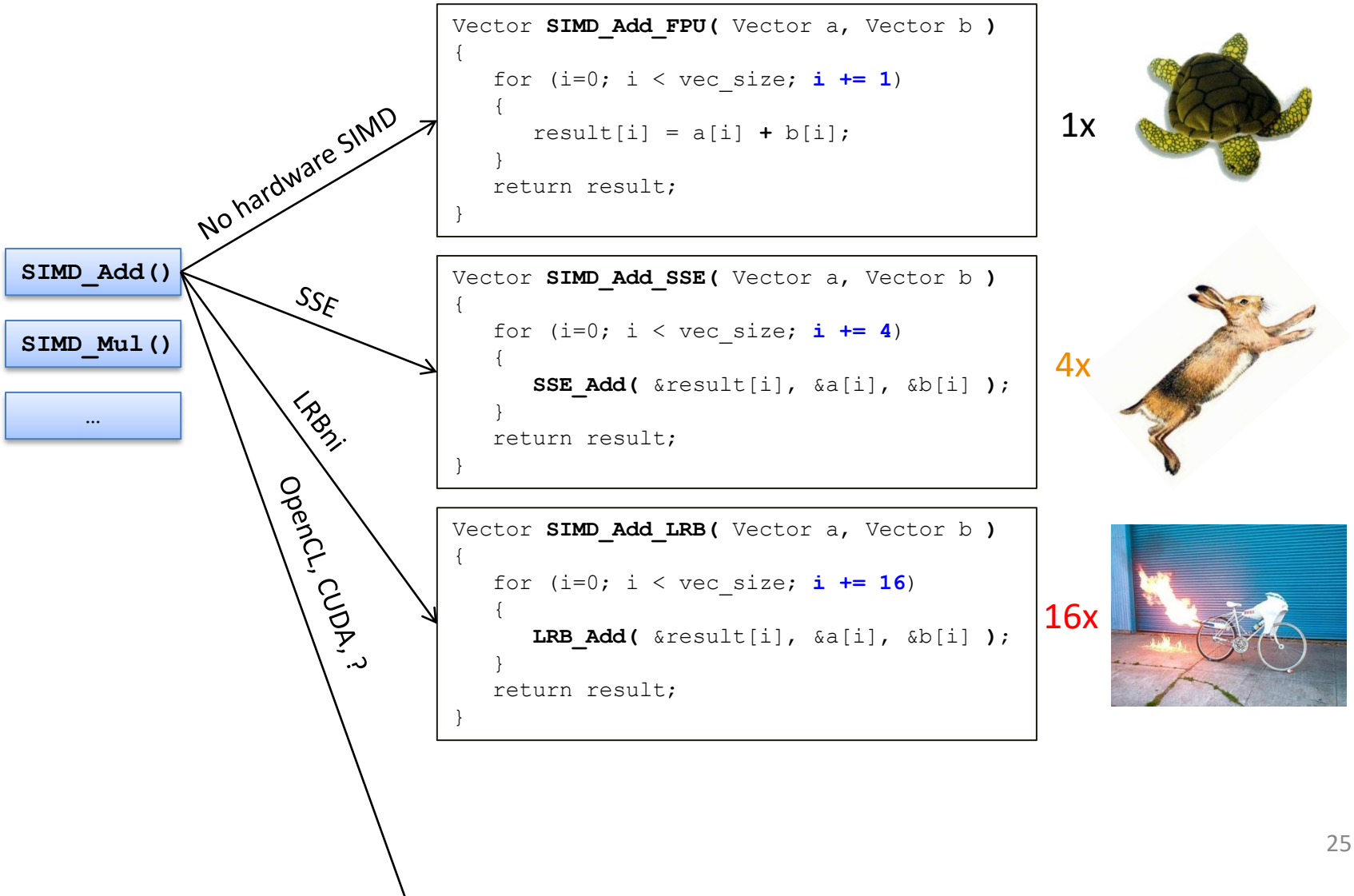
```
mul  $v1  N   mag
add  P    P   $v1
```

Shader VM

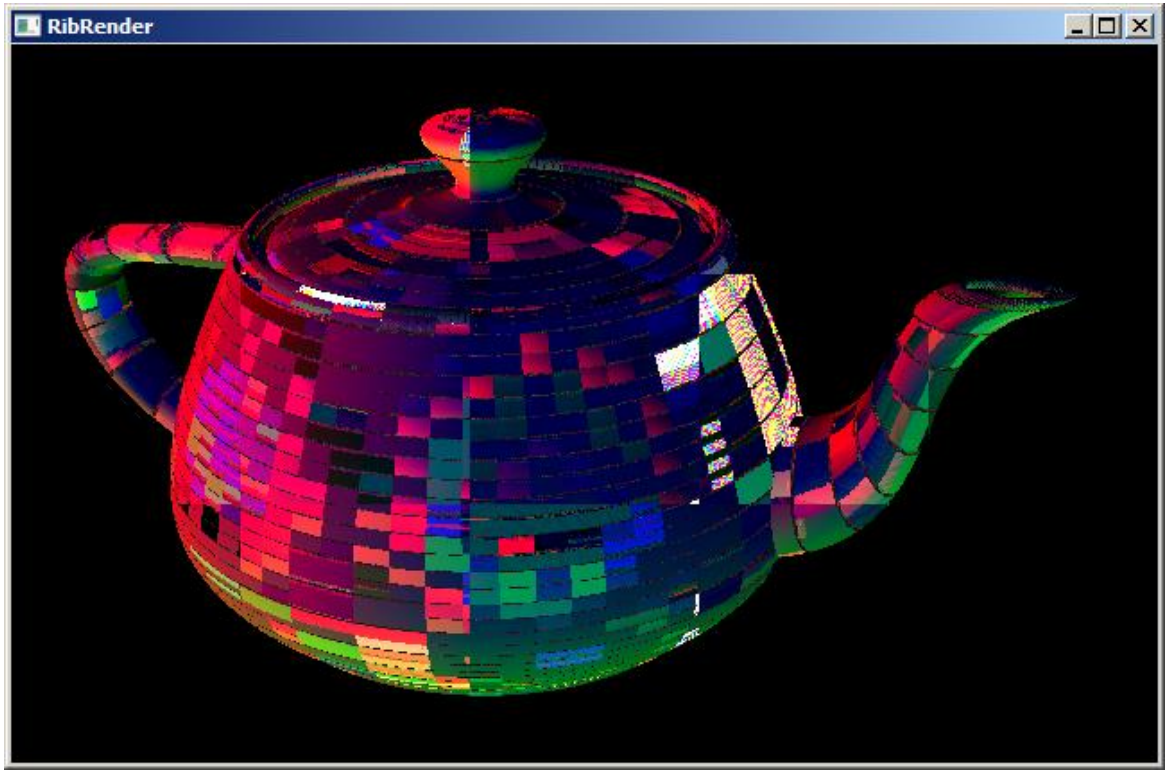
C

```
v1 = SIMD_Mul( N, mag );
P = SIMD_Add( P, v1 );
```

Shading and SIMD (2)



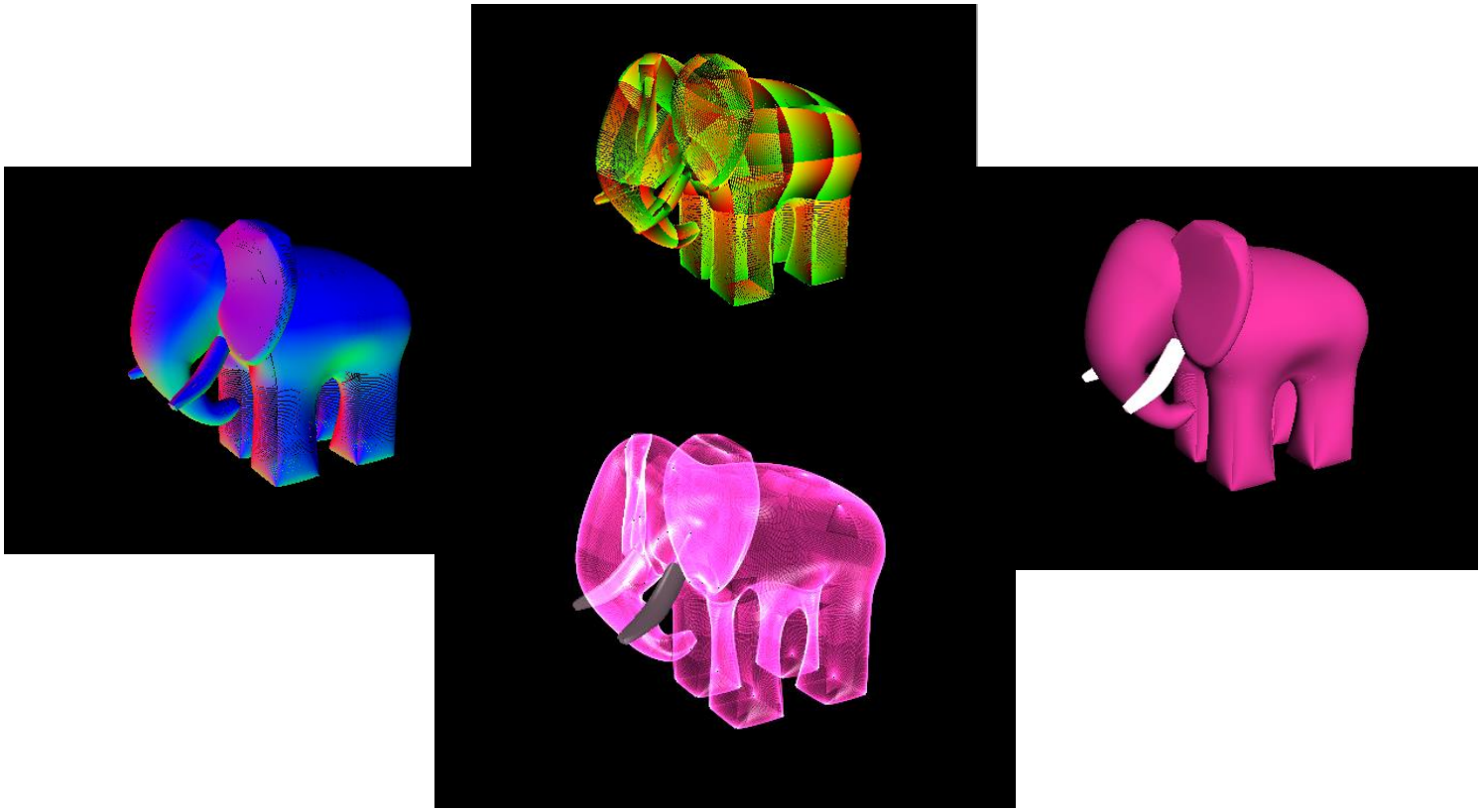
…**not** fun to debug !



Cons and problems

- Requires highly programmable hardware (best if with a flexible texture unit)
- The “RenderMan interface” is a fairly deep standard to follow
- Shader compilers, optimizers.. complex stuff
- Comes with other issues:
  - Cracks when tessellating, non-planar micropolys, front plane clipping, etc.

Questions ?



References

- RibTools source code on GitHub
  - https://github.com/dpasca/RibTools
- “The RenderMan Interface Specification” (aka RISpec)
  - https://renderman.pixar.com/products/rispec/
- “Rendering with REYES” (from Pixar)
  - https://renderman.pixar.com/products/whats_renderman/2.html
- “Production Rendering” (Ian Stephenson Ed.)
  - http://amazon.com/dp/1852338210
- “Advanced RenderMan” (by A.Apodaca and L.Gritz)
  - http://amazon.com/dp/1558606181
- “The RenderMan Companion” (by Steve Upstill)
  - http://amazon.com/dp/0201508680

Appendix: RibTools system overview